*A Doll’s House* Formative Essays

Respond to the following prompts with several paragraphs. Include specific references to the play.

1. Ibsen once said, “A dramatist’s business is not to answer questions – only to ask them.” What questions does Ibsen ask?
2. At the end of the play, Torvald says “…no man would sacrifice his honor for the one he loves.” Nora replies, “It is a thing hundreds of thousands of women have done.” What kind of “honor” has Nora sacrificed? What makes her decide she can no longer make such a sacrifice?