**Illuminating Allusions**

Edmond Rostand includes a number of allusions in the play. Find the following examples, explain the references, and show that the allusions add to the dialogue. You may use the internet as needed.

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| **Allusion** | **Explanation** (what is being referenced?) | **Implication** (how it adds to the dialogue or what it reveals about characters/plot) |
| 1. In Act 1, in the nose speech, Cyrano mentions Aristophanes (39). 2. In Act 1, talking to Le Bret about Roxane, Cyrano mentions Venus and Diana (50). 3. In Act 1, Cyrano refers to Scipio (57). 4. In Act 2, Ragueneau mentions the Bacchantes and Orpheus (61). 5. In Act 3, Cyrano accuses the Capuchin of renewing Diogenes’s search (131). 6. In Act 4, after de Guiche talks of escaping the enemy, Cyrano refers to Henry of Navarre (162). 7. Talking to Christian in Act 4, Roxane says something about Ulysses and Penelope (184). |  |  |