The Count as Superhero?

Hal Blythe and Charlie Sweet identified the following characteristics of comic book stories in “The Superhero: The Six Step Progression.” With your group, decide whether the Count possesses each of the following. Explain your answers.

1. The society is threatened by a powerful menace and only the hero can stop the threat.
2. The story begins in medias res.
3. The motive for the villain’s attack is hidden.
4. The hero is not usually personally involved with the villain.
5. The superhero begins an investigation of the villain, but not necessarily the motives.
6. The superhero relies on mental not physical superiority.
7. The hero is someone with whom the reader can identify.
8. The superhero is a human with a secret identity.
9. The superhero is morally superior.